FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00058335-A **Type of Permit:** FILMING **Release Date:** 11/19/2012

**Production Company** ABC STUDIOS

**Insured Company Name** ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

**Production Title** REVENGE EP 211

**Type of Production** TV Drama

**Producer** STEVE SASSEN

**Director** KEN FINK

**1st AD** JENNIFER WILKINSON

**Production Manager** MARK GLICK

**FilmL.A. Coordinator** JDP - Jason Del Paine

**Location Manager** CHRIS CAMPBELL
Primary Phone Mobile - 310-210-3285
Secondary Phone

**Location Assistant** RICK POYNER
Primary Phone Mobile - 323-788-1964
Secondary Phone

## Fees

| | |
|---|---|
| Posting Max | $552.00 |
| Notification Charge | $155.00 |
| FILMLA FILM PERMIT RIDER FEE | $100.00 |
| LA CITY FIRE SAFETY OFFICER | $1,024.00 |

**Total Permit Fee** $1,831.00

**Number of Locations** 1

NOT A PERMIT

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## Summary Information — Location



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**Insured Company** ABC STUDIOS
**Production Title** REVENGE EP 211

**Location Manager** CHRIS CAMPBELL
Primary Phone Mobile - 310-210-3285
Secondary Phone

**Location Address** 607 S Park View St, Los Angeles, CA, 90057

**Location Name** PARK PLAZA HOTEL

**Location Type** Hotel

**Film Dates** 11/20/2012 - 11/20/2012 04:00 - 00:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached document** 58335, mutcd complete closure on parkview st between 6th st and wilshire blvd1.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 85 |
| Condors | 1 |
| Cranes | 1 |
| Cube Trucks | 4 |
| Generator | 2 |
| Motor Homes | 6 |
| Picture vehicles | 10 |
| Portable restrooms | 2 |
| Scissor Lifts | 3 |
| Semi Trucks | 2 |
| Stakebed Trucks | 2 |
| Trailers | 4 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 85 |
| Extras | 50 |
| LA City UFSO assigned | 30220 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Atmospheric Smoke Effects; Brandishing weapons; Camera in car; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; 1/2 load single shot gunfire, interior. Body hits.; Picture car parked behind location on Carondelet, dialogue in car, camera sidewalk - across street.; GUNFIRE ACTIVITY: 10/20, 0700-2200;

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## Summary Information — Location



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**Production Title** REVENGE EP 211

**Location Manager** CHRIS CAMPBELL
Primary Phone Mobile - 310-210-3285
Secondary Phone

**Gunfire**

| Shot Type | Load Type | No. Takes Per Day | No. Times Per Take |
|---|---|---|---|
| Interior Single Shot | 1/2 load | 2 - 5 | 2 - 5 |

**Special Effects:** F/X Permit # 17837

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|
| Bullet hits on body | 2 - 5 | 2 - 5 |
| Squibs | 2 - 5 | 2 - 5 |

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 634 **Grid:** C3

**Approvals**

| | |
|---|---|
| FILML.A. CLOSURES | Jodi Strong-Approver |
| LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS | Janice Takimoto |
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Jazmyn Davis |
| LOS ANGELES POLICE DEPARTMENT | Mark Buck |

**Coordinator Note** RIDER A ADDS AND RELEASES FILM DATE 11/20

**Coordinator Note** UFSO REQUIRED FOR SFX:
11/20, 0700-2200

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Posting "No Parking" signs**
B/S S PARK VIEW ST., W 6TH ST. - WILSHIRE BL.
B/S CARONDELET ST., W 6TH ST. - SOUTH 300'
S/S W 6TH ST., CARONDELET ST. - S PARK VIEW ST.
E/S CARONDELET ST., 6TH ST. - WILSHIRE BL.

**Approximate Footage** more than 1800 **Log Number** 46397

**Date(s)** 11/20/2012 to 11/20/2012 **Time(s)** 00:00 to 00:00

**Lane / Full Closure** FULL CLOSURE OF PARK VIEW ST., 6TH ST. - WILSHRIE BL

**Approximate Footage** 0 - 300

**Date(s)** 11/20/2012 to 11/20/2012 **Time(s)** 04:00 to 00:00

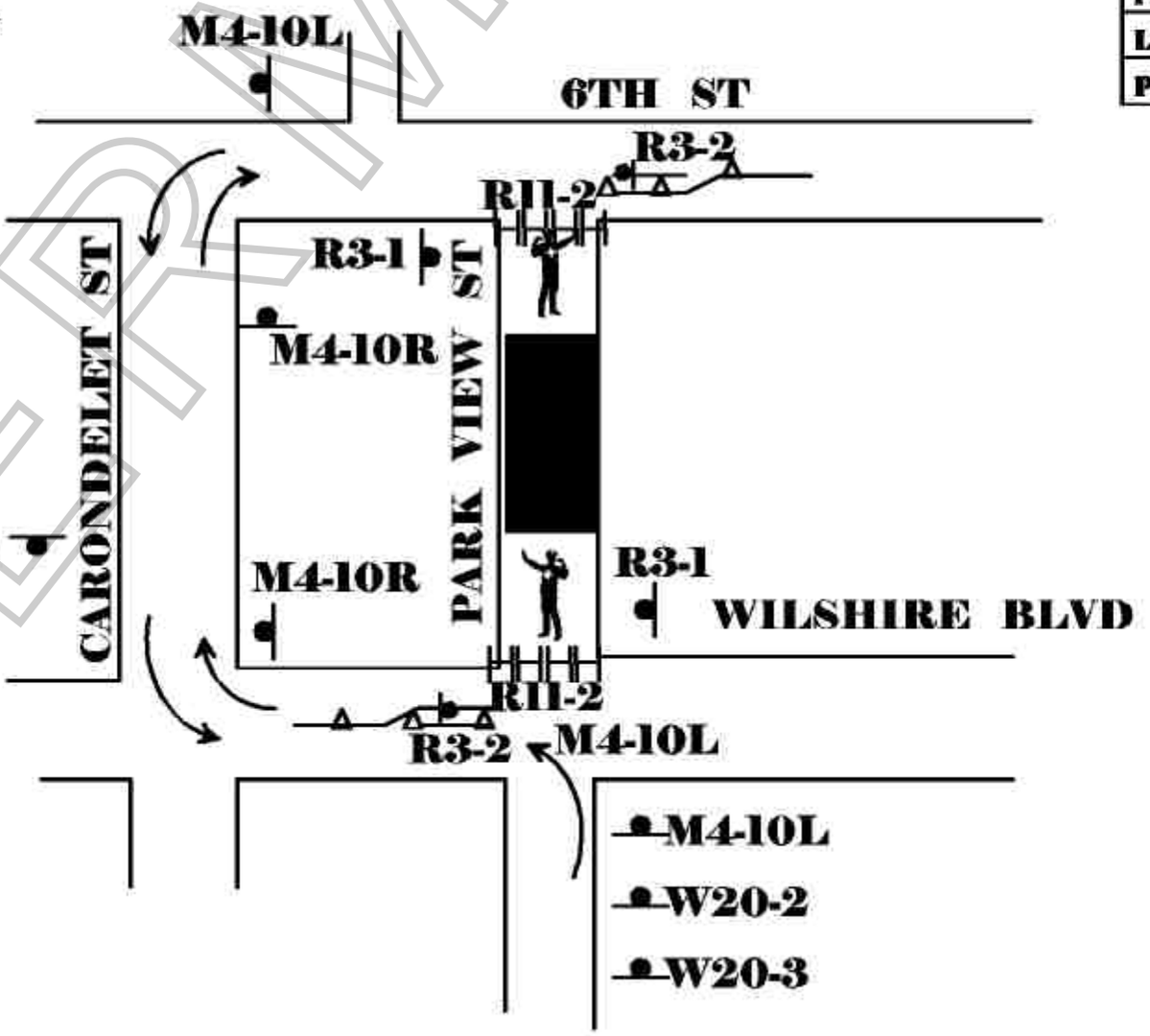
NOT A PERMIT

# COMPLETE CLOSURE ON PARKVIEW ST
# BETWEEN 6TH ST AND WILSHIRE BLVD

**WEDNESDAY 11/14/12 4AM** TO **SATURDAY 11/17/12 4AM** AND **TUESDAY 11/20/12 4AM TO 12MID**

| | |
|---|---|
| DATE: 11/9/12 | TIME: 1PM |
| TO: PERMITS | FROM: RANDY |
| PERMIT# | PER FILM OFFICE |
| COORDINATOR: | PER FILM OFFICE |
| PRODUCTION COMPANY: | REVENGE |
| LOCATION MANAGER: | CHRIS CAMPBELL |
| PHONE # | 310-210-3285 |

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.




## MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic

R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead

TG 634/C-3

**ITC BARRICADES, INC.**
**714-892-5858**
**TRAFFIC CIRCULATION PLAN**
**CA LIC 802571**

NOT PERMIT